

ня про - во - жа - ют вдаль по - ля и ле - са.

ней, па - ро-воз те-бя силь - ней!

Карнавал

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Ноты с сайта - www.notarhiv.ru

Con moto [С движением]

нар

Ве-се - лый кар - на - вал се-год - ня нас соб -

* Ноту ре играть только при повторении.

- рал, и бу - до - ра - жит всех,

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is G major (one sharp). The vocal line begins with a whole rest, followed by a quarter note G, an eighth note A, a quarter note B, and a half note C. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

звучит ве - се - лый смех. И воз - ле Ко - лом -

The second system of the musical score. The vocal line continues with a quarter note D, an eighth note E, a quarter note F, and a half note G. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the treble.

- бин Пье - ро, и Ар - ле - кин,

The third system of the musical score. The vocal line begins with a whole rest, followed by a quarter note G, an eighth note A, a quarter note B, and a half note C. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the treble.

и Маг, и Ча - ро - дей - тут су - е - тят - ся меж гос -

The fourth system of the musical score. The vocal line begins with a quarter note D, an eighth note E, a quarter note F, and a half note G. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the treble. The system concludes with a double bar line and a repeat sign.

тей. Мас-ка, ты кто?

От-веть по-ско-ре-е. Не у-хо-ди, ос-тань-ся со мно-ю ты.

Мне рас-ска-жи, за-чем же ты пря-чешь та-ко-е чу-до кра-со-

§ Φ
- ты? // - тей.